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I want to keep it as the ice when it works is great. I have been told no parts are now available for this machine. The machine no longer works in the Carpet mode, but there is plenty of suction in the Floors mode. It blew the trip switch and the plug fuse but still managed to burn out the chip at the same instant. Posts are for general information, are not intended to substitute for informed professional advice medical, legal, veterinary, financial, etc., or to establish a professional client relationship. JustAnswer is not intended or designed for EMERGENCY questions which should be directed immediately by telephone or in person to qualified professionals. JustAnswer in the News Askadoc Web sites If youve got a quick question, you can try to get an answer from sites that say they have various specialists on hand to give quick answers. Justanswer.com. JustAnswer.com has seen a spike since October in legal questions from readers about layoffs, unemployment and severance. Traffic on JustAnswer rose 14 percent and had nearly 400,000 page views in 30 days.inquiries related to stress, high blood pressure, drinking and heart pain jumped 33 percent. Tory Johnson, GMA Workplace Contributor, discusses workfromhome jobs, such as JustAnswer in which verified Experts answer people's questions. I will tell you that.the things you have to go through to be an Expert are quite rigorous. What Customers are Saying You did one super job of explaining to me everything there is to know about this fridge. Im looking forward to asking you questions in the future. Jimmy Bagley, IA Wonderful service, prompt, efficient, and accurate. Couldnt have asked for more. I cannot thank you enough for your help. Mary C. Freshfield, Liverpool, UK This expert is wonderful. They truly know what they are talking about, and they actually care about you. They really helped put my nerves at ease. Thank you so much!!!! Alex Los Angeles, CA Thank you for all your help.

It is nice to know that this service is here for people like myself, who need answers fast and are not sure who to consult. GP Hesperia, CA I couldnt be more satisfied. This is the site I will always come to when I need a second opinion. Justin Kernersville, NC Just let me say that this encounter has been entirely professional and most helpful. I liked that I could ask additional questions and get answered in a very short turn around. Esther Woodstock, NY Thank you so much for taking your time and knowledge to support my concerns. Not only did you answer my questions, you even took it a step further with replying with more pertinent information I needed to know.Posts are for general information, are not intended to substitute for informed professional advice medical, legal,

veterinary, financial, etc., or to establish a professional client relationship. Show More Show Less
How it works Login Contact Us Ask Your Question Send It. So you can build your 3D system gradually, as your budget allows. Another advanced feature of this low cost home theater receiver is its support for 30bit and even 36bit color, which means it can pass along billions of colors for the sharpest pictures with the smoothest transitions from color to color. So its going to pass great pictures from your DVD or Bluray player to your high definition TV. But what about the sound. That's where Yamahas years of experience really pay off. Your 3063 can put out more than 500 watts of audio power. If you add a subwoofer it has to be self powered so its wattage will vary according to its rating.. On the audio side of things the 3063 goes from strength to strength. Its got the Dolby and DTS surround sound processors youd expect but its also got 17 different additional Yamahadeveloped processors. Ray guns never sounded zappier than in SciFi mode. Cinematic spectaculars are even more so in Spectacle mode.

You can even make your recordings sound like youre live at LAs Roxy Theatre or New York Citys famous jazz club The Bottom Line. Another way your 3063 makes your music sound better is with its compressed music enhancer. Itll make your MP3 and WMA files sound more like the uncompressed originals. Burr Brown, now a part of Texas Instruments, has been in the forefront of highperformance electronic signal processing for more than 50 years. The dock is compatible with most recent iPods and iPhones. The Bluetooth receiver supports A2DP music, a common format for music capable phones and portable music players. Your Yamaha HTR3063 5.1 Channel Home Theater Receiver can be the core of an outstanding personal cinema right in your own living room. You pick the speakers, DVD or Bluray player and TV and your 3063 will tie them all together. And with a future firmware update your HTR3063 will be 3D compatible. Four HDMI 1.4 Inputs and One Output Are Ready For 3D Upgrade Are you joining the 3D revolution. Youll need a program source like a 3D Bluray player with a 3D disc and a 3D capable HDTV. The 3D part gets stripped away because only a handful of home theater receivers can handle 3D. But the HTR3063 is built for HDMI 1.4, the first version of HDMI thats 3D compatible. In fact it can pass along literally billions of colors so theres no color banding that can occur even in high definition programming. Dolby and DTS Surround Sound Codecs Virtually all DVDs and Bluray discs of recent movies have audio encoded in one or more surround systems. Whether you own just two speakers or all five with a subwoofer 5.1 surround sound your 3063 will get the most out of your movie soundtracks. Cinema DSP Digital Conventional multichannel audio reproduction systems base their sound on Dolby Digital and DTS decoding, using matrix and steering technologies to create surround sound effects.

Yamaha CINEMA DSP is much more advanced; actually creating richly realized independent sound fields that envelop you in an unmatched surround sound experience. With dialogue, music and effects ideally located in these separate sound fields, youll hear sound with accurate placement, smooth movement, exceptional clarity and richness, and startlingly realistic presence. It will seem as if the walls of your room have disappeared and you are in the middle of your own immense theater. SILENT CINEMA and Virtual CINEMA DSP Using headphones doesnt mean you cant enjoy surround sound. SILENT CINEMA makes it possible to hear largescale surround sound through ordinary headphones. This is a variation of CINEMA DSP technology that Yamaha developed to let you listen in private to movies and other multichannel sources for hours without listening fatigue. Virtual CINEMA DSP lets you enjoy the effects of CINEMA DSP surround sound without using surround speakers handy for use in custom installations where some rooms dont have surround speakers. Compressed Music Enhancer You may have been listening to MP3s on your portable music device or cell phone so much that youve forgotten that the MP3 format is so highly compressed that what you hear is a mere echo of the original recording. Yamaha employs sophisticated digital signal processing with exclusive algorithms to enable playback that improves the performance of compressed music formats, including MP3 and WMA. With the Compressed Music Enhancer, highs and especially lows are richer and smoother, bringing music back to life to be as close to the original

as possible. SCENE Brings a New Level of Operating Ease Four SCENE buttons make operating the receiver easier than ever. They're initially set to default settings for DVD Viewing, Disc Listening, TV Viewing and Radio Listening. Pressing a SCENE button automatically launches a number of operations that initiate play of the source controlled by that button.

Other SCENE settings are also available, such as iPod Listening, XM Listening, TV Sports Viewing and Action Game Playing. You can quickly browse and select the settings by rotating the Input knob and watching the onscreen display. The settings can be selected for onetime use, or they can replace the original default settings. You can rename SCENE settings too. But Yamaha knows that not every last person on the planet is an Apple fan so it developed the optional YBA10 Bluetooth wireless audio receiver. It enables you to enjoy wireless music from Bluetooth A2DP enabled mobile phones, music player and personal computers. Let us know YOUR RECENTLY VIEWED ITEMS Browsing History ON Clear History Not responsible for typographical or illustrative errors. If you're in the process of composing a thesis or presenting a paper at an academic seminar, you probably already are aware that it is very important to comprehend the precise phases of the DMAIC process. You need to be knowledgeable about the three major measures in the DMAIC procedure. It is also possible to outline the precise stages of the DMAIC process using diagrams to help define the stages of every step. In this case, you could illustrate each diagram with examples of DMAIC stages. The first and most basic DMAIC step is to select a collection of numbers. By way of instance, if you're researching for information on which point is the time at which DMAIC occurs, you would have to select a fourdigit number. That fourdigit amount would represent the time period for which the process ought to be referred to. A diagram demonstrating a DMAIC process is also referred to as an Ishikawa diagram. Even though the Ishikawa diagram is technically not the procedure itself, the use of this Ishikawa diagram when referring to the particular DMAIC stage in a particular paper or thesis paper serves to describe the purpose of the newspaper as well as the purpose of the research procedure.

The next and last step of the DMAIC procedure is to show that the Fishbone or Ishikawa diagram. The next section of the guide will analyze how to exemplify Ishikawa diagrams. If you are using Ishikawa diagrams for the own paper, the Fishbone diagram should be indicated with the time where the Fishbone enters the Ishikawa diagram and when the Fishbone exits the Ishikawa diagram. In the same way, the Fishbone diagram could be indicated with the time where the Fishbone connects to the Ishikawa diagram and if the Fishbone links to the top. If you're using a Fishbone diagram, then you also need to indicate the coordinates of the central purpose of the Fishbone diagram and also the point at which the Fishbone connects to the middle of the Ishikawa diagram. Its likely to exemplify Ishikawa diagrams in various ways. If you choose a particular illustration, its important to ensure that the Fishbone diagram and also the Ishikawa diagram you are displaying are completely and correctly described. Get RXV467 instruction in. View RXV467 user guide online, or download Yamaha RXV467 instruction manual for free. Manual RX V681 YPAO Automatic System Calibration. Yamaha Natural Sound Av Receiver Htr 5830 Manual. Yamaha Htr 5950 Manual. Reload to refresh your session. Reload to refresh your session. Information from its description page there is shown below. Commons is a freely licensed media file repository. You can help. Traffic control devices contained in this Manual shall not be protected by a patent, trademark, or copyright, except for the Interstate Shield and any items owned by FHWA or the State of Texas. Juli 2006 113 The Braun ThermoScan thermometer has been carefully developed for accurate, safe and fast temperature measurements in the ear. The shape of the thermometer probe prevents it from being inserted too far into the ear canal which can hurt the eardrum. However, as with any thermometer, proper technique is critical to obtaining accurate temperatures.

Body temperature Normal body temperature is a range. The following table shows that this normal range also varies by site. Therefore, measurements from different sites should not be directly compared. Braun Thermometers Fan Page Website Correct it, if wrong. Series A, Selections from the

Introduction. After months of out-of-court wrangling with the plaintiffs, officers of a state abolition society, it appeared that Brown would now stand trial for fitting out his ship *Hope* for the African slave trade. The voyage had concluded profitably in Havana, Cuba, with the sale of 229 slaves a year earlier.¹ Brown's accusers included his younger brother, Moses, a tireless opponent of both slavery and the slave trade since his conversion, on the eve of the American Revolution, from the family's Baptist faith to the Society of Friends. A founding member and officer of the Abolition Society, chartered in 1789, Moses Brown had been fighting Rhode Island slave traders, including brother John, for a decade, since the passage of the largely ineffective state statute of 1787 that prohibited the trade to state residents.² In this instance, the society's traditional tactic—cajoling a pledge from the accused to forswear slaving in the future in exchange for dropping the suit—had failed. Even so, as Moses had pointedly reminded John before trial, the charges thus far were limited, involving only the comparatively mild first section of the three-year-old federal statute. A conviction would therefore require nothing more than forfeiture of the vessel, an aging one at that. What John should most fear, Moses advised, were "larger prosecutions" should he further provoke the Abolition Society by refusing to settle out of court.³ Ultimately, the elder Brown ignored his brother's mediation efforts and offered only an eleventh-hour plea for a continuance to haggle over milder pledge terms.

Its patience exhausted, the Abolition Society flatly rejected that ploy whereupon the case proceeded swiftly to trial. As predicted, the district court judge had little choice but to assent to the arguments and evidence in the prosecution's narrowly defined case. Consequently, John Brown lost his vessel at a local auction in late August, thereby closing the forfeiture case. When the Abolition Society again sought Brown's promise to abandon his African commerce, he refused, quickly prompting the "larger prosecutions" Moses had warned him about.⁴ Meanwhile, Moses had become suspicious of John's continuing recalcitrance. It seemed premeditated in his younger brother's view, perhaps a deliberate strategy devised by John's "friends at Newport" i.e., slave traders to guarantee further suits over the illegal sale of the slaves. Such litigation, while potentially more costly, would also require a jury trial, and the slave traders assumed that local juries would not convict one of their own. They were right. Within six months John Brown announced his court victory over the "Wicked and Abominable Combination I mean the Abolition Society."⁵ This insiders' view of the foregoing case of the ship *Hope* is documented, along with numerous other key prosecutions, in the correspondence of John and especially Moses Brown, now available in this microfilm series, *Papers of the American Slave Trade Selections from the Rhode Island Historical Society*. Moreover, Moses Brown's letters reveal not only the Abolition Society's formal legal stratagems but also its traditional policy of intense but informal negotiating with slave traders who often yielded to the group's demands without a court fight. Cyprian Sterry, for example, the principal slave trader in Providence during the 1790s with fifteen voyages to the African coast in 1794 alone, fully succumbed to the society's persistent pressure.

He escaped prosecution v along with his captain, Samuel Packard for an African voyage involving the ship *Ann*. Moses Brown continued to monitor the efforts of customs officials in the Rhode Island district for the Abolition Society, which increasingly relinquished its early prosecutorial role to the U.S. Attorney's office. Congress bolstered the federal district attorney's legal arsenal with amendments to the 1794 statute in 1800 and again in 1803. Meanwhile, an aggressive secretary of the Treasury appointed a special prosecutor for the district in 1801. The new laws closed the most obvious loopholes in the original act while the appointment of a resident special prosecutor provided a fulltime federal agent who could focus exclusively on the escalating volume of vessels clearing state ports for Africa.⁷ Documentation for these events not only reveals the growing docket of slaver cases but also regularly exposes the personal and political dimensions of enforcement and evasion. By century's end, for example, it had become clear that slavers had rendered nearly null the local auctions designed to separate owners from their slaving vessels. African merchants and their

influential supporters simply intimidated all potential bidders and then repurchased their ships for a fraction of their assessed value. To end such bogus sales at auction, the government in 1799 sent Samuel Bosworth, surveyor of the port of Bristol, to bid for the D'Wolf family's recently condemned schooner Lucy. Twice within twentyfour hours of the scheduled sale, John Brown and two D'Wolf brothers, the country's largest slave traders, visited Bosworth at home to dissuade him from his duty. Despite a threatened dunking in Bristol harbor, Bosworth "with considerable fear and trembling" arrived at the wharf on auction morning where he was met by a party of local "Indians" in unconvincing native garb and with faces blackened. No Bristol version of the patriotic tea party ensued, fortunately.

Instead, Bosworth's captors hustled him aboard a waiting sailboat and deposited him two miles down the bay at the foot of Mount Hope. The government never employed that strategy again.⁸ Such an outrage was not the limit of "the trade's supporters" arrogance, however. Soon, Special Prosecutor John Leonard would personally feel the wrath of Rhode Island's African merchants. Even his limited success in libeling several of their vessels under the anemic section one was enough to prompt an attack on his person. They apparently feared that Leonard's February 1801 victory in prosecuting a D'Wolf captain caught redhanded by a U.S. Navy cruiser would set a costly precedent. Consequently, several overzealous supporters of the slave trade assaulted Leonard on the steps of the federal courthouse in Washington.⁹ Even John Brown thought this response somewhat extreme, especially as he was then involved in concocting a federal legislative solution to his slaving constituents' problem. During the hectic months between Thomas Jefferson's election and inauguration as president, Brown successfully spearheaded a move in Congress to create a separate customs district for the port of Bristol. Following passage of the requisite legislation late in February 1801 and the eventual appointment of customs officers amenable to the slave traders' needs, the effort to stop the slave trade in the courts permanently stalled. The end of Rhode Island participation in illegal African commerce would begin only years later with the implementation of the AntiSlave Trade Act of 1807 on January 1, 1808. This now constitutional statute outlawed all foreign slave trading by American citizens in any capacity. By the time violations of this new law carried the death penalty in 1819, Rhode Islanders, along with other New Englanders, had found new markets for their commerce and textile factories for their surplus capital.

One hundred fifty years later, nearly all American ports had harbored, at one time or another, locally owned vessels that were likewise engaged. Papers of the American Slave Trade, UPA's new research source for African American studies, documents the international traffic in slaves in Britain's New World colonies and the United States, providing access to important primary source material on the business aspect of the commerce in human beings. With these comprehensive documents, scholars will be able to add significant scope and depth to the study of American involvement in the slave trade in the eighteenth and early nineteenth centuries. Selections from the Rhode Island Historical Society Series A The first segment of Papers of the American Slave Trade, Selections from the Rhode Island Historical Society Series A, consists of documents from one of the premier sources for studying the growth of the slave trade. Rhode Island ports were key junctures of the "notorious triangle," in which Rhode Island rum was sold for African slaves, who then were sold in the Caribbean for molasses and sugar that were, in turn, sold to the state's rum distillers. In addition to their value for research on the slave trade, these documents are essential collections for the study of Rhode Island commerce in general around 1800. Some of the material touches on nearly every aspect of life in Providence, Rhode Island. Brown Family Collections Part 1 The Brown family collections date from the early 1700s to the early 1800s. The brothers James and Obadiah Brown, leading merchants of Providence, were among the first molasses and sugar merchants from that city to engage in the African slave trade. The second generation included James's sons, Moses Brown and John Brown. After participating in at least one slaving venture in his youth, Moses Brown became a Quaker and a leader in the movement to outlaw "that unrighteous traffic."

" He was instrumental in the passage of the federal Slave Trade Act of 1794, which prohibited ships destined to transport slaves to any foreign country from outfitting in American ports. His brother, John, remained active in the business, advocating expansion of the slave trade while a member of the U.S. House of Representatives. John Brown became the first Rhode Islander tried under the 1794 legislation and suffered the forfeiture of his ship Hope in 1797. Letters between the brothers and other records document these and other matters of one of America's preeminent merchant families. Selected Collections Part 2 The papers of other Rhode Islanders with slave trade connections appear in Part 2. These businessmen lived in Providence and Newport, as well as Bristol, which became a center of the African trade in later years, until the 1808 congressional ban on importing slaves. The descriptions of the collections provided in this user guide are adapted from inventories and indexes compiled by the Rhode Island Historical Society. The inventories and indexes are included among the introductory materials appearing on the microfilm at the beginning of each collection.

EDITORIAL NOTE The Reel Index for this edition provides the user with a precis of the collections included. Each precis gives information on family history and many business and personal activities documented in the collection. Omissions from collections are noted in the user guide and on the microfilm. Following the precis, the Reel Index itemizes each file folder and manuscript volume. The fourdigit number to the left of each entry indicates the frame number at which a particular folder begins. James II established himself early in the mercantile business, trading in rum, molasses, slaves, and less controversial wares. He seems to have been the owner of only one slave ship, the Mary, which sailed for Africa in 1736, sold its cargo in the West Indies, and then returned to Providence.