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processor with the feel of a compact pedal. Forget about menus and cursor buttons. Just reach down and twist a knob. That's why the ME50B features two dedicated sections for these essential effects. The Master section includes a 3band EQ with a sweepable mid for precise tonal shaping. <http://daati.com/images/csc-manual-testing-openings.xml>

These include a handy "Octave Up" effect, which adds a note one octave above the original while retaining your natural bass sound—complete with adjustable drive on the octaveshifted note—plus favorites like Slow Gear, TWah and a Defretter effect for instant fretless sounds. Using the Tone effect preset, you can get quick tonal variations with preset EQs like "Bottom Boost" and "Mid Shape." Incredibly Warm Overdriven Sounds and More Want some extra bite. A new "Hi Band" effect creates a distorted sound on the high frequencies while keeping the lower frequencies intact—perfect for creating complex tones while keeping your original playing dynamics. There are also four synth bass sounds with superb tracking and natural feel. Sound On Sound with a Twist Sound On Sound recording is very popular with guitarists, and now bass players can build their own loops, too. But the ME50B can do even more. Using the new Kick Drum function, players can tap in their own kick drum and create loops over the beat. If that's not enough, check out the new Sound Hold function, which lets you endlessly sustain a low note while playing over it. With the ME50B, bassists can take their playing to a whole new level. Additionally, in order to The manual should be saved and kept on hand as a convenient reference. No part of this publication These sections provide important information concerning the proper operation of the unit. Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, owner's manual should. Used for instructions intended to alert the user to the risk of injury or material damage should the unit be used improperly. To listen to sound with the ME50B, connect it to a bass amp, stereo headphones, or other such sound equipment. Those companies are not affiliated with BOSS and have not licensed or authorized BOSS's ME50B. Their marks are used solely to identify the equipment whose sound is simulated by BOSS's ME50B.

Turn the knob to the left for a milder sound, or to the right for a sharper sound. Turn the knob to the left for a milder sound or to the right for a sharper sound. You can select and use any one of these effects at a time. The delay time can be set within the range of 100 ms to 500 ms. 0400 ms DLY Delay sound of 0 to 400 ms delay time. 3001400 ms DLY Delay sound of 300 to 1400 ms delay time. In addition, when using it as an expression pedal, you can use it to control one of the special pedal effects that you select. Therefore, each knobs position and the patch settings may not match, when the patch is called up. If you turn off the power with the ME50B still in Tuner mode, the changed reference pitch is not saved. 3. Play a single note on the string to be tuned; play the string open. This is referred to as "Factory Reset.". If the following measures do not solve the problem, contact your dealer or the nearest Roland Service Center. Tube amp sound, good for rockn roll. Touch wah sound for funk music. Mellow sound of a fretless bass. Good for use with a bridge pickup. Fuzz sound of 60's. Spacy, analog synth bass sound. FEDERAL COMMUNICATIONS COMMISSION RADIO FREQUENCY INTERFERENCE STATEMENT This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These sections provide important information concerning the proper operation of the unit. Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, owner's manual should be read in itsIn the case of the symbol at left, it is used for improperly. Used for instructions intended to alert The symbol alTo listen to sound with the ME50B, connect it to a enable testing. Insert the included batteries as shown in figure, being careful to orient the batteries coOnce the connections have been completed, turn on power to Check the connections once more.

By turning on devices in the wrong order, you risk causing malfunction. Is the volume turned down. The more the knob is turned to the left counterclockwise, the lower the level at which the limiter effect is enabled. This comprises two effects, one that evens out the volume of When the

TYPE Turn the knob to the left for a milder sound, or to the right for a sharper sound. ENHANCER This is an effect that clarifies the contour of the input sound by emphasizing the sound following chSAW LEAD A sawwave synthbass sound with a slight filter motion. RESONANCE This completely original effect offers enhancements on the characteristic resonances produced by analog synth filters. In addition, The number for the currently selected tone is shown in 2. Firmly press down on the front end of the expression the display two seconds. Since it suppresses the noise in synchronization Adjusts the overall tonal quality and volume level. Adjusts the tone of the lower range. Turning the knob to the right boost. The Owners Manual is provided by Boss, a provider of Musical electronic. Formance without having to take this manual with you. Listen to Thank you, and congratulations on your choice of the BOSS ME50B Bass Multiple Effects. Support ME50B Owners Manuals Owners Manual. Products. Stompboxes; MultiEffects; Guitar Synthesizers; videos and news about your favourite BOSS products. Support ME50B Manualer Owners Manual Acoustic Singer. The acoustic stage amp redefined. AD2. Avancerede lydprocessor til liveoptrden med halvakustisk guitar. Subscribe to the BOSS Newsletter to get the latest articles, ME50B Owners Manuals. Owners Manual; Support. The acoustic stage amp redefined. AD2. Monipuolinen prosessori livesoittoon elektroakustisille Service contract act award brackettville texas, Icai form 109, Sample flash clips, Xx 1090 am radio golf instruction, 2008 ultimate wheel tire guide. Reload to refresh your session. Reload to refresh your session.

These sections provide important information concerning the proper operation of the unit. Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, owner's manual should be read in its entirety. The manual should be saved and kept on hand as a convenient reference. Main features Simple Operation—Works Like a Compact Effects Processor Each effect is controlled with a dedicated knob. Intuitive operation, similar to that of compact effects processors, lets you make changes to tones directly. MultiFunction Expression Pedal The ME50B is equipped with an expression pedal that gives you control over six different specialized pedal effects. It can also be switched for use as a volume pedal. Memory Function You can store up to 24 original tones you have created. You can also use the pedals in "Memory mode" to call up stored tones instantly. AUX IN Jack The AUX IN jack makes it easy to practice along with CDs, MDs, and other input. BatteryPowered Operation The ME50B can be powered in two ways, with 6 AA batteries or by using the AC adaptor optional. COSM Composite Object Sound Modeling Composite Object Sound Modeling COSM is Roland's innovative and powerful sound modeling technology. COSM analyzes the many factors that make up the original sound, such as the electrical and physical characteristics of the original, and then produces a digital model that can reproduce the same sound. No part of this publication may be reproduced in any form without the written permission of BOSS CORPORATION. A hiband effect on this guitar effect pedal creates a distorted sound on the high frequencies while retaining the players original dynamics. Bassists can take their playing to a whole new level with connections like guitar input, stereo outputs, headphone jacks and foot switch inputs on this guitar effect pedal. This compact Boss multi effects pedal is a bass players dream come true. I purchased a Boss ME50B for a friend.

My friend is a bass player. While I never actually heard it yet, I felt I had to relay the fact that he is happy with the unit. The unit I purchased was used and came without a power supply or manual. He is happy about the price, the quality of sound, and the support from the manufacturer. Once he incorporates the new sounds into his bands format, I will be able to give an amended view of it. I have had the original ME50B for over three years when it was damaged. I immediately replaced it with a used ME50B in excellent condition. This method was less expensive than having the original repaired. I only use a limited number of the possible settings but thats my preference, not a limitation of the device. It also works very well for electric guitar. I am very pleased with the performance of this device and would suggest any bass player considering external effects to give it a try. It provides a lot of options for the price, especially vs. So. I am very happy with the

performance of this fine Boss pedal and the ME70 I purchased for my son. As noted, I replaced this as soon as my original was evaluated and not practical to repair. I noticed the pedal has to be pressed down all the way to get full volume, the effects sound cool though on my bass guitar. Would never go back to multiple pedals. Verisign. Where are you based I am not using it like I would like, so it goes sadly. Inputs for Guitar or Bass, and connection for an external control for manual control. Used, but in very good condition, bar some glue left on the underside by the previous owners overzealous velcro use. Picture of this for clarity. There's no box, or instructions I'm afraid. Happy to post for 5 anywhere in UK mainland, I'll make sure it's very well packed. UK Royal Mail 1st class signed delivery included in the price. Possibly open to trades for other pedals try me.

All pedals in good working order, a few have superficial marks and chips so I'll go into detail where I can but they're all in good condition generally. I'll include boxes and leaflets where available too but if I haven't photographed a box I didn't receive one when I bought the pedal. Further pictures and details available on request. Chip on the top right and bottom right corners. Footswitch pops a little but as an always on effect it never bothered me. Various chips all over but, while beautiful, the paint on these is rather brittle. Really great sounding and faithful reproduction of the Maestro BASSMASTER. Can often be a few weeks lead time on these, mine is available now. Some superficial scratches but nothing major. Pretty much as new. Didn't really get much use out of it but a cool effect nonetheless. Have a few preferred chorus pedals so moving this on. Footswitch is a little poppy and there's some low level background noise but I've experienced the same thing on a couple of these pedals. Pretty sure I have the box somewhere for this one. Probably only been charged about 2030 times, so plenty of life left in it. LS2 rubber base removed cleanly and will be included. Asking 100 for the three.